**“THE VIRTUAL UNIVERSE WE WANT”**

**CLASS: 2D TEACHER: RUOCCO GRAZIELLA**

**TIME: FIRST TERM**

**THE PURPOSE OF THIS UNIT IS TO GIVE STUDENTS THE OPPORTUNITY TO REFLECT ON THE EFFECTS OF BULLYING, ESPECIALLY CYBERBULLYING, ON THE TARGETS, REFLECT ON THE ROLE OF BYSTANDERS AND EXPRESS THEIR FEELINGS ON THE ISSUE OF CYBERBULLING AS WELL AS EXPRESS THEIR THOUGHTS ON HOW TO PREVENT CYBERBULLYING. BY TAKING THE TIME TO REFLECT AND CONSIDER THE NEGATIVE CONSEQUENCES OF CYBERBULLYING IT IS HOPED THAT STUDENTS WILL FOSTER A SCHOOL CULTURE THAT ADVOCATES RESPECT FOR ALL INDIVIDUALS AND TOLERANCE OF DIFFERENCES AND DOES NOT TO ALLOW ANY FORM OF CYBERBULLYING TO BE VIEWED AS ACCEPTABLE**.

**Learning Objectives:**

1. STUDENTS WILL BE ABLE TO STATE IN THEIR OWN WORDS WHY BULLYING AND CYBERBULLYING ARE UNACCEPTABLE
2. STUDENTS WILL BE ABLE TO STATE IN THEIR OWN WORDS WHAT TO DO OR SAY IF THEY ARE TARGETS OF BULLYING/CYBERBULLYING
3. STUDENTS WILL BE ABLE TO STATE IN THEIR OWN WORDS WHAT THEY CAN DO IF SOMEONE ELSE IS BEING BULLIED/CYBERBULLIED.
4. STUDENTS WILL BE ABLE TO IDENTIFY WAYS TO PREVENT BULLYING/CYBERBULLYING.
5. STUDENTS WILL UNDERSTAND THE POWER OF A CULTURE OF RESPECT FOR OTHERS
6. STUDENTS WILL DEMONSTRATE AN UNDERSTANDING OF HOW TARGETS OF BULLYING AND CYBERBULLYING FEEL – GOAL IS TO ENGENDER EMPATHY FOR OTHERS
7. ENCOURAGE STUDENTS TO APPLY WHAT THEY’VE LEARNED AND INTEGRATE IT INTO THEIR DAILY LIVES

**PROCEDURE**

* TEACHER WILL REITERATE DEFINITIONS OF BULLYING AND CYBERBULLING
* STUDENTS WILL VIEW A VIDEO PRODUCED FOR CYBERBULLYING PREVENTION PUBLIC SERVICE ANNOUNCEMENTS, PREVENTION CAMPAIGNS, AND PERSONAL ACCOUNTABILITY MESSAGES - PURPOSE IS TO ENGAGE EMOTIONS OF STUDENTS SO THEY UNDERSTAND HOW TARGETS/VICTIMS OF CYBERBULLYING FEEL AND ENCOURAGE POSITIVE ACTION.
* TEACHER WILL ENGAGE STUDENTS IN DISCUSSIONS OF THE VIDEOS AND HOW THEY FELT VIEWING THEM.
* TEACHER WILL ENGAGE STUDENTS IN DISCUSSIONS OF TARGETS OF BULLYING, WHAT TO DO IF YOU ARE A TARGET OF BULLING OR CYBERBULLING, AND WHAT TO DO IF YOU ARE AWARE OF SOMEONE ELSE BEING BULLIED OR CYBERBULLIED.
* STUDENTS AND TEACHER WILL DISCUSS WAYS TO PREVENT BULLYING AND CYBERBULLYING.
* STUDENTS AND TEACHER WILL DISCUSS TOLERANCE AND RESPECT AND WHY THEY ARE IMPORTANT AND HOW THEY MAKE YOU FEEL AS WELL AS INTOLERANCE AND DISRESPECT AND WHY THEY NEED TO STOP AND HOW SUCH BEHAVIORS MAKE OTHERS FEEL.
* TEACHER WILL INTRODUCE REFLECTION WRITING ASSIGNMENT AND ASSESSMENT RUBRIC. STUDENTS MAY CHOOSE TO WRITE A REFLECTION EXPOSITORY PAPER OR CREATE A REFLECTION POWER POINT PRESENTATIO, POSTER.

**LESSON 1**

**FIRST STEP**: BRAINSTORMING THE TEACHERS WRITES THE WORD BULLYING ON THE BOARD AND ASKS STUDENTS TO WRITE DOWN THE FIRST WORD THEY THINK OF WHEN THEY HEAR IT

**SUGGESTED ANSWER: Cyberbullying is bullying that takes place using electronic technology. Electronic technology includes devices and equipment such as cell phones, computers, and tablets as well as communication tools including social media sites, text messages, chat, and websites.**

**SECOND STEP** : THE STUDENTS ARE ASKED TO GIVE THEIR OWN DEFINITION OF BULLYING OR CYBERBULLYING ACCORDING TO THE INFORMATION RECEIVED BY ANALYSING THE DIFFERENT WORDS USED TO DESCRIBE FORMS OF VIOLENCE ON THE NET. (VOCABULARY SHOWN ON THE BOARD AND EXPLAINED WITH SIMPLE WORDS

* *FLAMING*: MESSAGGI ONLINE VIOLENTI E VOLGARI (VEDI "[FLAME](https://it.wikipedia.org/wiki/Flame)") MIRATI A SUSCITARE BATTAGLIE VERBALI IN UN FORUM.
* *MOLESTIE* (*HARASSMENT*): SPEDIZIONE RIPETUTA DI MESSAGGI INSULTANTI MIRATI A FERIRE QUALCUNO.
* *DENIGRAZIONE*: SPARLARE DI QUALCUNO PER DANNEGGIARE GRATUITAMENTE E CON CATTIVERIA LA SUA REPUTAZIONE, VIA E-MAIL, MESSAGGISTICA ISTANTANEA, GRUPPI SU [SOCIAL NETWORK](https://it.wikipedia.org/wiki/Social_network), ETC.
* *SOSTITUZIONE DI PERSONA* ("IMPERSONATION"): FARSI PASSARE PER UN'ALTRA PERSONA PER SPEDIRE MESSAGGI O PUBBLICARE TESTI REPRENSIBILI.
* *INGANNO*: (*TRICKERY*); OTTENERE LA FIDUCIA DI QUALCUNO CON L'INGANNO PER POI PUBBLICARE O CONDIVIDERE CON ALTRI LE INFORMAZIONI CONFIDATE VIA MEZZI ELETTRONICI.
* *ESCLUSIONE*: ESCLUDERE DELIBERATAMENTE UNA PERSONA DA UN GRUPPO ONLINE PER PROVOCARE IN ESSA UN SENTIMENTO DI EMARGINAZIONE.
* *CYBER-PERSECUZIONE* ("[CYBERSTALKING](https://it.wikipedia.org/wiki/Cyberstalking)"): MOLESTIE E DENIGRAZIONI RIPETUTE E MINACCIOSE MIRATE A INCUTERE PAURA.
* [*DOXING*](https://it.wikipedia.org/wiki/Doxing): DIFFUSIONE PUBBLICA VIA INTERNET DI DATI PERSONALI E SENSIBILI.
* MINACCE DI MORTE

THE STUDENTS ARE ASKED TO WRITE THE MEANING OF THE WORDS IN ENGLISH

**THIRD STEP**: 22ND NOVEMBER 2016 PERFORMANCE CALLED “FACEBULLYING” WITH QUESTIONS AND INTERVIEW TO THE PSYCOLOGIST PRESENT AT THE EVENT

**FACEBULLYING (PLOT)**

FACEBULLYING SHOWS US THE DOUBLE FACE OF INTERNET. THIS IS THE STORY OF JADE WHO TAKES ADVANTAGE OF THE COMPUTER TO ENROLL ON ONE OF THE MOST POPULAR SOCIAL NETWORK: FACEBOOK.

SOON, HOWEVER SHE LOOSES CONTROL OF WHAT HAPPENS ON LINE AND SHE BECOMES VICTIM OF CYBERBULLYING EPISODES THAT WEAKEN HER EXISTENCE AND MAKE HER WALKI AWAY FROM HER BEST FRIEND AND FAMILY. THE SITUATION BECOMES UNSUSTAINABLE BOTH AT SCHOOL AND AT HOME. JADE REALISES THAT SHE IS UNABLE TO FIND A SOLUTION TO HER PROBLEMS AND SHE WANTS TO COMMIT SUICIDE. EVENTUALLY HER TEACHER GIVES HER SOME GOOD ADVICE AND SHE UNDERSTANDS THAT SHE MUSTN’T GIVE UP. AT HE END WE FIND OUT THAT HER BEST FRIEND WAS HER TORMENTER AND THANKS TO THE SUPPORT OF A PSYCHOLOGIST THEY SUCCEED TO OVERCOME THEIR PROBLEMS.

THE STORY IS BASED ON A TRUE STORY WITH A TRAGIC ENDING (**AMANDA TODD** A CANADIAN GIRL WHO COMMITTED SUICIDE IN 2012)

**FOURTH STEP:** DISCUSSION OF THE FEELINGS**,** EMOTIONS AND IDEAS ON THE THEATRICAL PERFORMANCE.

EXAPLES OF BULLYING AND CYBERBULLYING (MEAN MESSAGES, EMBARASSING PICTURES, FAKE PROFILES, CYBERSTALKING, FLAMING, EXCLUSION)

**VIDEO AND LYRICS OF THE SONG BY CRISTINA AGUILERA**

https://www.youtube.com/watch?v=eAfyFTzZDMM

Beautiful

[Christina Aguilera](https://www.google.it/search?espv=2&biw=1366&bih=662&q=Christina+Aguilera&stick=H4sIAAAAAAAAAONgVuLUz9U3MDQyLzYHADAxzXANAAAA&sa=X&ved=0ahUKEwiC_enR5r_QAhXBA8AKHQNYBR8QMQgeMAA)

Don't look at me

Everyday is so wonderful
Then suddenly
It's hard to breathe
Now and then I get insecure
From all the pain
I'm so ashamed

I am beautiful
No matter what they say
Words can't bring me down
I am beautiful
In every single way
Yes words can't bring me down
Oh no
So don't you bring me down today

To all your friends you're delirious
So consumed
In all your doom, ooh
Trying hard to fill the emptiness
The pieces gone
Left the puzzle undone
Ain't that the way it is

You're beautiful
No matter what they say
Words can't bring you down
Oh no
You're beautiful
In every single way
Yes words can't bring you down
Oh no
So don't you bring me down today

No matter what we do (no matter what we do)
No matter what we say (no matter what we say)
We're the…

1. FIND IN THE SONG THE WORDS THAT HAVE A NEGATIVE MEANING
2. WHAT IS THE MESSAGE OF THE SONG?
3. WHAT ARE YOUR FEELINGS WHEN YOU LISTEN TO THIS SONG?
4. HOW DID YOU FEEL DURING THE PERFORMANCE “FACEBULLYING”?
5. CAN A SONG BE USEFUL TO GIVE POSITIVE MESSAGES TO YOUNG PEOPLE?

**TASK:** IN GROUPS THE STUDENTS HAVE TO GIVE THEIR OWN DEFINITION OF BULLYING AND ANSWER QUESTIONS ON THE MEANING OF OTHER WORDS RELATED TO VIOLENCE ON THE WEB.

THEY ARE ASKED TO MAKE A POWER PRESENTATION OF WHAT THEY HAVE LEARNED SO FAR AND ABOUT THEIR ATTITUDE TOWARDS THIS PROBLEM.